

# JOURNEYMAN MAKEUP

600 HOURS OF TRAINING

MAKEUP ARTIST

The objective of the Journeyman Makeup Curriculum is to train students in all skills related to professional makeup. The complete program consists of 600 hours of training in both freelance and special effects makeup. The Freelance Makeup Artistry portion of the curriculum includes 3 modules; Fashion & Beauty Makeup Course, HD Airbrushing & Hairstyling. The special effects portion of the curriculum allows students to explore and create new looks using a wide variety of makeup and cosmetic techniques including old age makeup, injury makeup, prosthetic creation and character creation. This program does not lead to licensure or registration in the state of Florida.

Academic & Practical Learning methods include Discussion, questioning and answering, demonstration, cooperative learning, problem solving, interactive lecture, individualized instruction, student & classroom presentations, labs & student salon activities. The school offers a 600-hour training program that includes 344 hours of theory and 256 hours of supervised practical training.

### Unit of Credit: Clock Hour

#### Course numbering system:

EXCELLENT (A+) 90-100% VERY GOOD (A) 85-89% GOOD (B) 79-84% PASSING (C) 75-78% FAILING (D) 74% and Below  
JM – Journeyman Makeup

Clock Hour" means a period of 60 minutes with a minimum of 50 minutes of instruction in the presence of an instructor. Courses are numbered numerically from JM101 through JM113. The course numbering system uses a five-digit alpha numeric identifier. The prefixes are characters that represent the type of course and the suffixes are numbers that represent the sequence in which they are taught.

COURSE	CLASS TITLE	HOURS	SERVICES*
JM101	<b>Fundamental &amp; Essential Principle Makeup and Color Theory</b> – Learn the history of the cosmetic industry, core principles beginning with cleansing, preserving and preparing the skin for makeup application. Understand the relationship between color and endless variations of utilizing color H3 S10 15	28	
JM102	<b>Cosmetic Product Knowledge and Application</b> – Learn the chemistry behind the products, the different textures and a variety of application options.	13	
JM103	<b>Facial Geometry, Complimenting, and Beauty Makeup Looks</b> – Analyzing to compliment the face shapes and features to create variety of beauty makeup looks. Shape brows to flatter features and apply lashes. D. Day & Evening Looks E. Bridal Makeup F. Highlighting, Blending & Contouring 11. Techniques 12. Face Shape and Features Brows and Lashes	83	45
JM104	<b>Fashion, Runway, and Dramatic Looks</b> – Create various looks from the past into the future with a variety of tools, techniques and products. E. Vintage & Trends F. Celebrity G. Runway & Print H. Theatrical & Fantasy HD, Fantasy Makeup and Temporary Tattoos	158	40
JM105	<b>Corrective Makeup Techniques</b> – Practice technique for minimizing less attractive features and cover uneven textures and discolored skin B. Cover-up Techniques 4. Blemishes and Dark Spots 5. Winkles 6. Tattoos Correcting Mis-shaped Features	41	15
JM106	<b>Makeup Brushes and Air Brush Machines</b> – Instruction on maintaining, cleaning, and sanitizing of brushes and other implements. How to handle, maintain, and trouble shoot airbrush equipment.	10	
JM107	<b>Cosmetic Industry and Ethics</b> – Explore the possibilities with Makeup Artistry certification and professionalism to succeed. Create a portfolio.	7	10
JM108	<b>Fundamentals &amp; Essential Principles of Makeup and Color Theory</b> – Core principles beginning with cleansing, preserving and preparing the skin for makeup application. Understanding color relationships.	20	

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COURSE	CLASS TITLE	HOURS	SERVICES*
JM109	<b>Cosmetic Knowledge &amp; Application</b> – Chemistry behind the products and different application options. Instruction on maintaining, cleaning, and sanitizing of brushes and other implements. How to handle, maintain, and trouble shoot airbrush equipment.	10	
JM110	<b>Facial Geometry</b> – analyzing to complement the face shape and features to create a variety of makeup looks	12	
JM111	<b>Corrective Makeup</b> – practice technique for minimizing less attractive features and cover uneven textured and discolored skin	27	10
JM112	<b>Special FX</b> – character makeup, injury simulation, wounds, bruises, bald cap, facial hair application, tattoo application, prosthetic application	75	40
JM113	<b>Sanitation &amp; Brush Cleaning</b> – Introduction and maintaining, cleaning and sanitizing of brushes and other implements	5	5
<b>TOTAL</b>		<b>600</b>	<b>165</b>

\*"Services" is defined as the minimal number of performances in applicable subject categories required for certification for examination. The amount of services listed is the minimum required to graduate. Students will be encouraged to complete additional services to enhance practical experience.